

**CITY OF LIVERMORE  
COMMISSION FOR THE ARTS**

**MEETING MINUTES  
AUGUST 23, 2016**

**1. Call to Order**

The meeting was called to order at 4:33 p.m. by Vice Chairperson Clements.

Members Present: Commissioners Chelle Clements, Sally Dunlop, Robert Gausman, Charles Hartwig, Monya Lane, Sabrina Ohnemus, Kathy Streeter and Cher Wollard

Absent: Angela Johal

Staff Present: Staff Liaison Rebecca Cox

**2. Citizens Forum**

Poet Laureate Kevin Gunn indicated that he would like to reach out to the science community in Livermore with a poetry writing contest and offer an award for the winner. Entries would be accepted from children, students and adults. He will be speaking with staff regarding this idea. He was invited to submit a request for funding.

**3. Approval of Minutes**

3.1 Approval of the July 26, 2016 Commission for the Arts Meeting Minutes

Staff Liaison Cox reported that the minutes were not ready for review and will be on the September agenda for approval.

**4. Matters for Consideration**

4.1 Approval of Public Art – Train Depot Relocation

Rosy Ehlert, consultant for the City, gave a presentation on the Historic Train Depot Relocation project and presented the public art design proposed to be installed at the new location. She noted that Livermore's train depot is the standard design of a Southern Pacific Railway depot as was found throughout California. It is being historically restored, per the Secretary of the Interior's standards, to its original design and colors. When restored, it will be an identical layout to the Danville and Niles depots. During the relocation, most of the historic materials found in and around the building will be lightly cleaned and used in the rehabilitation process. The newer additions to the building will

be removed and the remaining structure will be the identical footprint that was originally designed for the depot. The depot is being relocated to the LAVTA site where it will sit parallel to the existing train tracks and will be repurposed as the LAVTA ticketing office for ACE train tickets and Wheels bus tickets. The inside of the building will include the original beadboard and wall finishes. The public art proposed for the depot has been designed by local artist Don Carter. It consists of a handcrafted bench and handcrafted curio cabinet designed specifically to compliment the historic features of the depot and represent the 1900's to 1940's; the time period when the depot was most significantly in use. Both pieces will be functional, as well as artistic. The bench will provide seating for customers during inclement weather and the curio cabinet will be used to showcase historic artifacts and cultural pieces significant to the Livermore depot. Artifacts that are discovered in or around the depot during the relocation and restoration process may be displayed in the curio. Possible artifacts include original wood shingles, square nails, and actual tickets. A local family has offered to donate the original clock that was used in the depot, and another family has offered to donate a potbellied stove. The stove wasn't used in the Livermore depot; however it was used in another depot.

The Commissioners discussed the project and requested additional time to consider the proposed design. This will be placed on the September agenda for a vote. Chairperson Lane requested that staff advise all public art applicants of the need for adequate time for commission review.

#### 4.2 Alliance for the Visual Arts

Clark Streeter and Carol Faber-Peak presented a brief description of the Alliance for the Visual Arts (AVA) and noted that there may be opportunities for AVA to combine efforts with the Commission to promote the arts in Livermore. The commissioners expressed interest in pursuing this idea and Chairperson Lane will consider appointing a subcommittee to work on this. Commissioner Gausman and Clements expressed an interest in participating on this committee if one is appointed.

Chairperson Lane reordered the agenda to hear the Ad Hoc Committee reports next.

### 5. Ad Hoc Committee Reports

Staff Liaison Cox requested that Chairperson Lane appoint a Mini Grant Ad Hoc Committee and a Project and Program Grants Ad Hoc Committee to consider any grant requests that are received by the September 1<sup>st</sup> deadlines. Chairperson Lane appointed Commissioners Hartwig (Chair), Ohnemus and Clements to the Mini Grant Ad Hoc Committee and Commissioners Wollard (Chair), Streeter and Lane to the Project and Program Grants ad hoc committee.

#### 5.1 Art and Cultural Programming Committee

Committee Chairperson Wollard noted that there was nothing to report this month.

## 5.2 Art in the Schools16/17 Committee

Committee Chair Clements reported that Jackson Avenue School is happy to work with the City, however California Theatre Center has a new tour director who would prefer to perform at the Bankhead rather than in school auditoriums. This is creating some challenges in confirming dates and time. She will provide an update next month.

## 5.3 Cultural Arts District Awareness Committee

Commissioner Gausman reported that the committee met and recommends adding a QR code display at several public art pieces to provide information on the artist and artwork. A volunteer could be used to create a simple QR code that would link to the City's website. The committee recommends beginning with the sculpture *Sunday with Jessie*, and using temporary signage in order to evaluate the program. A secondary proposal is to create a video interview of the artist talking about their background with information on the specific artwork. Commissioner Gausman will schedule a meeting with Assistant Director Uranga to discuss next steps for this project.

## 5.4 Downtown Arts Center / Gallery Priority

Chairperson Lane reported that she has not been contacted regarding her offer to facilitate a meeting to determine a visual arts aspect in the downtown, although she understands that Council wants the Commission Chair to be involved in those discussions. She recommends that a few other locations be visited to gather information on other similar types of facilities.

## 5.5 Governance Committee

Chairperson Lane reported that this committee has formally concluded its work. She thanked the commissioners for their participation on the committee. The Commissioners voiced their assent to this next step in the process.

## 5.6 Mural Location Strategy Committee

Commissioner Ohnemus reported that the committee is moving forward to create an RFP for the installation of a mural in the downtown.

## 5.7 Sculptures in the Downtown RFP Committee

Committee Chair Streeter reported that staff is still gathering information on the installation costs and scheduling meetings with stakeholders. Chairperson Lane will meet with Assistant Director Uranga to discuss the timing of this project.

Chairperson Lane returned to the regular agenda.

## 4.3 Format for Council Update on Annual Projects

Chairperson Lane reviewed a Current Highlights form she created to be used as a tool to remain aware of the Commission's current focus areas, themes, projects in process, grants recently approved, new projects in discussion, new projects with partners, and public art approved. She will send it to the Commissioners for their input.

## **6. Matters Initiated by Commissioners and Staff**

### 6.1 Pending Dates/Activities for Next Month

None

## **7. Adjournment**

The meeting was adjourned at 6:06 p.m. to a regular September 27, 2016 Commission for the Arts meeting to begin at 4:30 at the Civic Center Library Board Room, 1188 South Livermore Avenue.